Beat: Arts

A HIDDEN GEM: EMILY CARR FOUND IN BARN HIGHLIGHTS HEFFEL AUCTION ON NOVEMBER 20

FEATURES A STELLAR SELECTION OF ARTWORKS

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USPA NEWS - * Highly anticipated Heffel Auction on November 20 features a Stellar Selection of Artworks, with an estimated Total Value of $14M to $20M
* Five Artworks by Emily Carr, including a Rediscovered Canvas, following its Remarkable Find at a Hamptons Barn Sale
* Three Famous Tom Thomson Paintings, Two of which are consigned from the Collection of Legendary Art dealer Torben V. Kristiansen

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The Discovery of a Long-Lost Emily Carr Canvas, unearthed in a Barn in the Hamptons, has sparked Global Attention, captivating the Art wWrld and Cultural Commentators Worldwide. This Extraordinary Find, which has been making International Headlines, will star in Heffel Fine Art Auction House's highly anticipated Fall Auction on November 20, 2024. The Semi-Annual Live Sale will be held in Toronto, with Global Participation facilitated through the Firm's Digital Saleroom.

With an Estimated Total Value of $14 Million to $20 Million, Heffel's Auction will feature its Long-Standing Sessions of Post-War & Contemporary Art and Canadian, Impressionist & Modern Art, along with Legendary: The Collection of Torben V. Kristiansen, offering Collectors a Rare Chance to acquire Masterworks from One of Canada's most Celebrated Private Collections. Highlighting the Fall Auction Catalogues are Exceptional Examples by Frederick Varley and Lawren Harris, a 10 Kg Solid Gold Coin featuring Artwork by Chief James Hart (7IDANsuu), and Three Famous Tom Thomson Paintings. (All Estimate Values are in Canadian Dollars.)

Emily Carr's Masset, Q.C.I., long hidden away, is a Colourful and Commanding Depiction of a Bear-Capped Totem Pole, reflecting the Rich Indigenous Heritage of British Columbia's Haida Gwaii—a Subject the Artist was renowned for. Purchased for just US$50 by Allen Treibitz at a Barn Sale in the Hamptons, where it may have ended up during Carr's Visits to a Friend in the Area, the Painting had remained Unknown to the Art World for over a Century. Now, the Commanding 1912 Canvas is finally making its Homecoming to Canada, marking a Pivotal Moment in Carr's Legacy.

The Painting's Rarity, combined with the Extraordinary Story of its Rediscovery, has ignited the Imagination of Collectors, Enthusiasts and those far beyond the Fine Art Community (est. $100,000 – 200,000). Heffel is proud to offer Five Important Works by Carr in the Upcoming Sale, spanning Important Periods of her Storied Artistic Career.

"Masset, Q.C.I. is truly a Blockbuster Discovery, adding a Remarkable New Chapter to Emily Carr's Legacy," said David Heffel, President of Heffel Fine Art Auction House. "To see a Work of this Significance Resurface after spending a Century Hidden Away is a Once-In-A-Lifetime Event. Its Return to Canada is more than a Homecoming—it's a Celebration of our Cultural Heritage, and the Excitement surrounding it is Absolutely Electric."

Photo cover (*1)
Emily Carr’s Masset, Q.C.I., rediscovered in at a barn sale in the Hamptons, is a highlight in Heffel’s fall live auction on November 20, 2024 (est. $100,000 – 200,000)
Photo cover (*2)
Tom Thomson’s masterpiece Tamarack Swamp is one of three works from the artist on offer in the Heffel fall auction, and leads the works from the Collection of Torben V. Kristiansen (est. $1,200,000 – 1,600,000)

Source: Heffel Fine Art Auction House

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